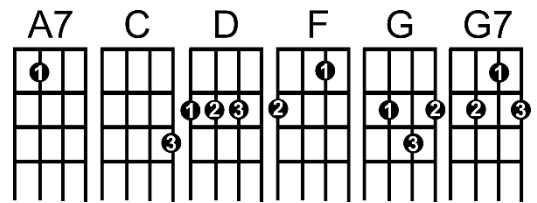


I WALK THE LINE – Johnny Cash 1956

Clip strum ↓ ↓↑ ↓↑ ↓↑



Several bars of [C]

1. [C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

2. [C] I find it [G7] very, very easy to be [C] true
I find my[G7]self alone when each day is [C] through
Yes, I'll [F] admit that I'm a fool for [C] you
Because you're [G7] mine, I walk the [C] line

3. *Instrumental Verse*

4. [C] As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night
And happi[F]ness I've known proves that it's [C] right
Because you're [G7] mine, I walk the [C] line [D] (*key change*)
of beats on each: 8 5

5. [D] You've got a [A7] way to keep me on your [D] side
You give me [A7] cause for love that I can't [D] hide
For you I [G] know I'd even try to turn the [D] tide
Because you're [A7] mine, I walk the [D] line

6. [D] I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line
Because you're [A7] mine, I walk the [D] line